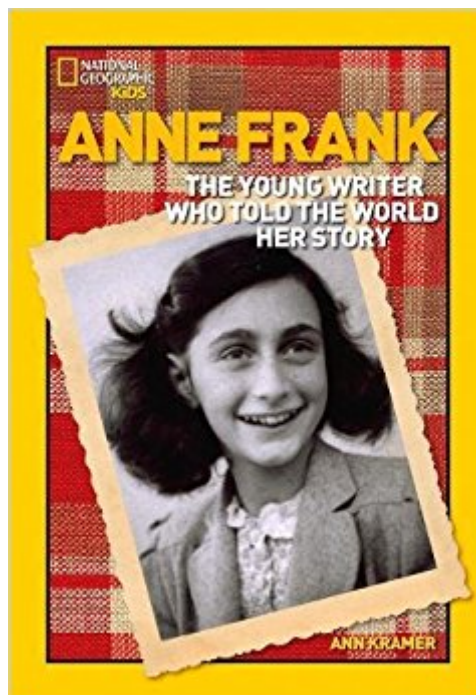




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World History Biographies: Anne Frank: The Young Writer Who Told The World Her Story (National Geographic World History Biographies)



Synopsis

Anne Frank takes young readers back to the dark days of World War II through the story of the famous young diarist. Like teenagers everywhere, Anne wrote about friends, family, movies, her greatest joys, and her deepest fears. Through her vivid, tender entries we experience Anne's changing world as persecution, hiding, and betrayal become part of daily life in Nazi Europe. Ann Kramer's superbly illustrated book also celebrates the enduring legacy of Anne Frank. Her story, now known to millions, is an inspiration for young readers and writers everywhere. This attractive volume will bring a new generation to a story which should never be forgotten. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Book Information

Lexile Measure: 0860 (What's this?)

Series: National Geographic World History Biographies

Paperback: 64 pages

Publisher: National Geographic Children's Books (February 24, 2009)

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Product Dimensions: 9.8 x 0.2 x 6.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #750,269 in Books (See Top 100 in Books) #108 in Books > Children's Books > Education & Reference > History > Holocaust #122 in Books > Children's Books > Religions > Judaism #1161 in Books > Children's Books > Biographies > Historical

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Grade 4-7 "These colorful, appealing biographies are attractively illustrated and pleasingly presented. The books are divided chronologically into four sections; each consists of three to four chapters and a historical segment, thus covering the lives and the times of their subjects. Dates, highlighted across the bottom of pages in a colorful band, note biographical points of reference and historical events. The writing is competent, though lacking spark or flair, and covers all the

essentials. Anne Frank and Joan of Arc both contain incorrect dates and Anne Frank presumes knowledge of Judaism; Newton is the best of the three. Many other titles are available on these individuals, although an appallingly high percentage are riddled with errors. Kathleen Krull's Isaac Newton (Viking, 2006) lacks Steele's excellent visuals but is lively and entertaining. Diane Stanley's Joan of Arc (Morrow, 1998) provides a full, accurate narrative in a picture-book format. Johanna Hurwitz's Anne Frank: Life in Hiding (HarperCollins, 1993), Gene Brown's Anne Frank: Child of the Holocaust (Gale, 1993), and Ruud Van der Rol and Rian Verhoeven's Anne Frank: Beyond the Diary (Viking, 1993) are all helpful (the last is the best illustrated).â "Ann W. Moore, Schenectady County Public Library, NY Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Ann Kramer has worked as a writer and editor for more than 30 years. She is the author of several books in National Geographic Kids' World History Biographies series. Her children's books include Nelson Mandela: From Political Prisoner to President, Black Peoples of America, and Women and War. Kramer lives in Sussex, England.

My son loved this book...

This is a great addition to my books on WWII. Applicable for all ages. A must for those interested in a deeper humanistic story.

Attractively designed, this latest entry in the National Geographic World History Biographies is packed with information. Organized into brief, readable chapters, the book covers Anne's early years, her life growing up, her family's being forced into hiding at the Annex, and their discovery and deportation. It describes Anne and Margot's tragic deaths at the ages of 15 and 19 from typhoid at the Bergen-Belsen concentration camp, just months before liberation. A timeline of World War II and Holocaust events runs across the bottom of many of the two-page spreads. Statistics, maps, and information are interspersed about the European Jews, their customs, beliefs and holidays. Much of the book's information is in text boxes, juxtaposed on top of other information. There are lots of black and white and color photos, some of which were taken by Otto Frank showing Anne's early life. The visual appeal of Anne's plaid diary cover is the backdrop for the table of contents and some of the pictures, including those at the end which show young would-be writers how the story of the publication of Anne's diary have resulted in subsequent play and movie adaptations, and sustained

the world's continued fascination with her life. Included are a glossary, bibliography, websites, and an index. The author has also written Eleanor of Aquitaine and Mandela for this series. The narrative's casual, informal tone seems to be meant to introduce younger readers to Anne Frank's life, and sometimes clashes with the somber information and very graphic concentration camp pictures, which are more appropriate for older readers. For ages 11-14. Reviewed by Andrea Davidson

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